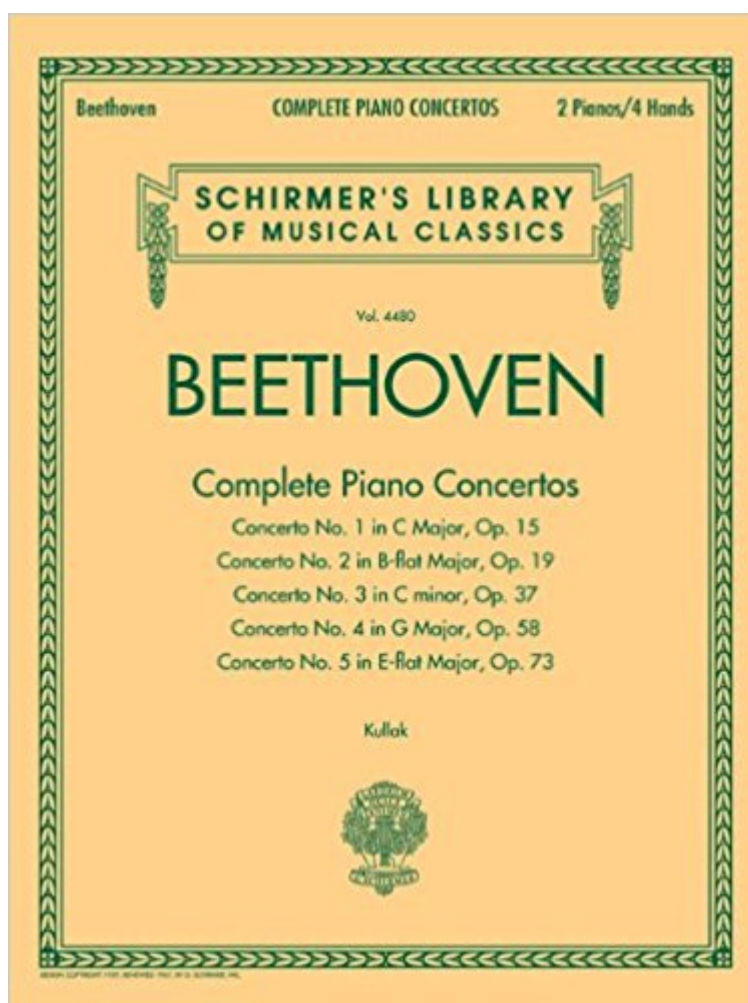


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Beethoven - Complete Piano Concertos: Schirmer's Library Of Musical Classics Vol. 4480 Two Pianos, Four Hands



Synopsis

(Piano). For the first time, all five of Beethoven's piano concertos are brought together in one inexpensive and convenient publication. Includes Kullak's original prefaces, several alternate cadenzas, and performance suggestions.

Book Information

Series: Schirmer's Library of Musical Classics (Book 4480)

Paperback: 352 pages

Publisher: Hal Leonard Corporation (June 1, 2011)

Language: English

ISBN-10: 1617741248

ISBN-13: 978-1617741241

Product Dimensions: 9 x 0.8 x 12 inches

Shipping Weight: 2.4 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 6 customer reviews

Best Sellers Rank: #734,683 in Books (See Top 100 in Books) #68 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Piano Concertos](#) #140 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Beethoven](#) #178 in [Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Classical](#)

Customer Reviews

It has fingering and everything!!! The only problem is, I can't play it!!!

Nice complete edition. Binding is wonderful. Perfect for accompanying my students.

I generally shy away from Schirmer editions due to issues with the binding and sometimes the printing. I was very happy with this edition, not only because it combines all five Beethoven concertos but also because the source material (and thus the printed material) is very authoritative. One small drawback with this edition is that all the cadenzas are at the back of the book, which is okay since most people play from memory in performance. I do recommend getting the book spiral bound as it's easier to keep open that way, but that's just a personal preference.

Beethoven's 5 Piano Concertos are the best of his work, in my opinion. The quality of this book is pretty nice, specially considering the price. I like the editor's comments, because sometimes they

are very helpful. Maybe the paper is very white, but it's ok. If, like me, you love Beethoven's 5 Piano Concertos, don't think it twice and buy this right now!

This was a great collection of all the Beethoven Concerti together in one volume. I bought this for a class rather than each of them individually. Saved over 30 bucks. Only problem is all of the cadenzas are in the back.

The cover is a tough plasticized heavy paper (I think?) and seems very durable. This is vastly better than the standard heavy paper covers schirmer's used to use. Very good price.

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